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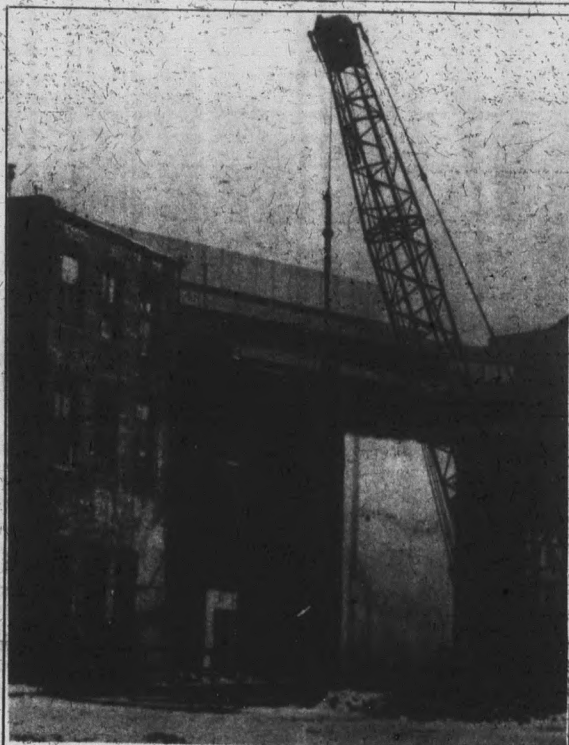
GW Hatchet

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Since 1904

GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Monday, January 18, 1982



AS SOON AS GW got the word that a construction permit was granted for Red Lion Row, the University did not waste any time with the big crane getting right to work.

Red Lion Row project gets final green light

by Will Dunham
Editor-in-chief

The University got a couple of big presents from the D.C. and federal governments this Christmas, as the city cleared the way for one major construction project and President Reagan gave final approval for the \$30 million bond issue to pay for another.

After three years of debate on the University's plans to build a \$30 million Red Lion Row retail development on the 2000 block of Eye Street, the city granted GW a construction permit for the project on Dec. 24.

The George Hyman Company, GW's building contractor, started work on the site on Dec. 28. University Vice President and Treasurer Charles E. Diehl said Friday that if work had not started in 1981, the

(See ROW, p. 7)

Atwell impeachment slated for tomorrow

by Will Dunham

Editor-in-chief

Doug Atwell, the GW Student Association President who won the presidency in a landslide less than a year ago, will be impeached in a special meeting of the GWUSA Senate tomorrow night, following months of political in-fighting in the organization.

Atwell will be the first president to be impeached since GWUSA's inception in 1976.

At a midnight meeting on Dec. 7, a group of eight senators presented an 8-point petition of removal that claimed Atwell "is guilty of financial mismanagement, ignores University policy, violates Student Association rules and laws, and generally antagonizes those people with whom he is supposed to work."

"It's the biggest conspiracy and coup d'etat I've ever seen," Atwell said yesterday. "This is a complete travesty."

But the eight senators asserted in the removal petition, "We feel that the best interests of the students can be served by his (Atwell's) removal."

The impeachment hearing will be held tomorrow at 8:00 p.m. in the Marvin Center ballroom. For Atwell to be removed from office, 15 of the 22 GWUSA senators, a two-thirds vote, must be tallied against him. Kathy Dowd, the chief judge of the student court, will preside over the meeting.

Rules for the proceedings, however, have not yet been approved; the senate will meet shortly before the hearing to vote on rules. The hearing is expected to last well into the early morning hours, as GWUSA has reserved the ballroom until 6 a.m.

Two of the eight points leveled against Atwell, the first transfer student ever to serve as GWUSA president, claim he has spent unbudgeted funds and he "authorized expenditures of money from the outside account for liquor without the consent of

the senate."

Atwell, however, said, "One of the charges is that I used outside accounts to buy liquor. But they (the senators) drank it."

Other charges accuse Atwell of excluding senators from executive (See ATWELL, p. 11)

Student coalition to picket Trustees Board to vote on tuition hike

by Terri Sorensen
Managing Editor

A coalition of student groups plans to picket Rice Hall Thursday afternoon while the GW Board of Trustees meets inside to consider plans to raise tuition 16 to 25 percent.

John Leonard, spokesman for the January 21st Coalition, said the protest was organized because GW Student Association (GWUSA) did not issue any opposition to a tuition hike on behalf of the students.

"The Coalition would never needed to have been formed if the Student Association had taken some action instead of in-fighting," Leonard commented.

"Last year when they (GW) announced the increase the Student Association endorsed it, the students let it by and it slid through," he continued. Leonard said by launching a protest the Coalition hopes to show the University that students will not passively accept another tuition hike.

The Board of Trustees will consider the proposed tuition increase as part of the University's 1982-83 budget, according to William D. Johnson, GW's director of planning and budgeting. He added that only one student group, the Student Bar Association, has presented formal opposition to administrators since the proposed budget figures were made public last October.

Johnson said he will include the input from the Student Bar Association and the various tuition forums held last semester when making his budget presentation to the Trustees Thursday.

He said, however, that his office has not received the expected (See PROTEST, p. 7)

D.C. board rejects Milton re-zoning

by Terri Sorensen
Managing Editor

The D.C. Board of Zoning Adjustment (BZA) last week denied the University's request to convert six Milton Hall rooms to office space for GW Hospital's Emergency Medical Services team.

The 3-2 vote against GW came after more than three months of debate among University officials and several student groups, which opposed the move because of an already tight housing situation.

Robert E. Dickman, GW's assistant vice president for planning and construction, said Friday that the University is waiting for the

BZA to issue its official statement on the decision before deciding what to do next.

He said that whatever the decision, however, GW will not give up attempts to move the offices on campus. The Emergency Medical Services offices are now in the Parklane Building at 21st Street and Pennsylvania Avenue, more than two blocks from GW Hospital.

"It's a subject that is important to the University," Dickman said, adding, "it's one that we will pursue."

Steve Levy, newly elected chairman of the Foggy Bottom and West End Advisory Neighborhood Commission (ANC), which also

opposed GW's plan, commented Saturday, "I'm gratified by it (the BZA decision) as an affirmation that students have rights."

"We support that concept that it (the offices) should be close to the hospital," Levy continued. He said, however, that the ANC opposed the University because of housing shortages both on campus and in the neighboring Foggy Bottom area.

Last Wednesday's fatal jet crash at the 14th Street bridge represents a reason why the offices should be on campus, Dickman said. After the crash the emergency team at GW Hospital was required to mobilize quickly to receive any of (See MILTON, p. 13)

Inside

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Tighter security measures to be in place this week - p. 3

1981's best - and worst - on vinyl - p. 8

Vietnam: Gen. Patton gives his perspective

by Larry Levine
Associate Editor

George S. Patton Jr.'s first encounter with guerilla warfare came in the winter of 1962 in a small village south of Saigon in war-torn South Vietnam.

A Vietnamese woman lay dying on the floor of her home. Viet Cong soldiers had raped her and flayed the skin from almost a third of her body after killing her baby in a pot of boiling water. The head of her husband was stuck on a pole in the ground behind the house.

One of the soldiers in the Vietnamese army patrol that discovered the scene said to shoot her. Patton, then a major, stepped outside and threw up, and heard a single shot.

"This is a very difficult war," a

member of the South Vietnamese special forces said as he walked outside with tears in his eyes, returning his pistol to its holster.

Vietnam remains a "troubled corner of our equally troubled planet," Patton, the son of WW II hero General George S. Patton told an audience in the Marvin Center Friday night. He received an master's degree in international relations from GW in 1965.

The United States was defeated by an eighth rate power not through strategy, but by "vasillation, indecision and stupidity from the White House on down to the man in the street," he said.

Lack of communication between people with first hand knowledge and history at the

bottom and decision makers at the top caused many mistakes, he said, a problem that still exists.

"Not enough of that sort of interchange takes place in the government today," he said. Communications at several levels caused serious problems and mistakes in Vietnam, said Patton.

"Our number one mistake was lying to the press," he said.

Reporters could fly out in a helicopter and see and film heavy fighting, only to be told at a briefing that the battle was only a minor flare-up.

"I don't think we realized the impact of television on that war," he said.

He traced 2000 years of conflict between China and the people of the Red River Delta, the area around Hanoi in what was North Vietnam. They have fiercely guarded their independence from the Chinese and other outsiders for centuries.

"They are a warlike and aggressive people who press on with their aggressive tendencies,"

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he said, referring to the Vietnamese invasion of Cambodia and their activities in Laos.

Normalization of relations between China and the U.S. is primarily the result of Vietnam's ties to the Soviet Union, and the emergence of Vietnam as the largest military power in Southeast Asia - a status it received partially because of U.S. military hardware left abandoned in 1975.

The Soviet's eye relations with Vietnam as an opportunity to expand its naval power into the Pacific Ocean. The \$1.5 billion former U.S. Navy base at Cam Rahn Bay, abandoned intact, would allow this expansion, and

the potential to threaten Japan's oil lifeline to the Middle East.

The Vietnamese do not desire close ties to the Soviets, but their bleak economic situation, aggravated by the cost of their Cambodian incursion, make them necessary.

"Vietnam is a Russian satellite, and will remain so until it is no longer of use to her (Vietnam) to be so," he said.

"No group has retained successful relations with Vietnam in the long-run," he added.

Its importance to the world as a major agricultural region will leave Vietnam and Southeast Asia in the limelight for many years to come.

New academic majors OK'd

Two new undergraduate degrees - political communications and computer science - were approved by the Columbian College faculty during its January 11 meeting.

The political communications major will be administered by a committee composed of members of the speech and drama, political science and journalism departments, with Associate Professor Philip Robbins of the journalism department chairing the committee. The statistics department will administer the computer science major, which will be headed by Professor Raymond Thomas.

Professor Roderick S. French, a member of the political communications committee, said that the degree is part of a "broad effort to develop communications studies at the University," which "responds to student interest and uses the best resources of the faculty."

According to Thomas, the computer science major is "a higher paying degree in a very employable field in which there is a shortage of graduates." Thomas, who taught the University's first computer science course in 1965, feels that the program should have a high enrollment.

GW TOURGUIDE

If you would like to give campus tours to prospective freshmen and transfer students, apply to become a GW Tourguide (paid position).

For further information please call 676-6054 (Admissions) or come to the Tourguides organization meeting on

Monday, January 18
7:00 p.m.
Rice Hall, 2nd floor



JAN 22

'STRIPES'

with Bill Murray

8 and 10 pm

\$1 at M.C. 3rd floor ballroom

JAN 23

'PATHS OF GLORY'

starring Kirk Douglas and directed by Stanley Kubrick

8 and 10 pm

\$1 at 3rd floor ballroom

IMPORTANT:

Program Board needs interested members. Please contact Doug at x 7312 or x2382

Registration encounters few snags, official says

by Julie Hansen

Hatchet Staff Writer

Because of the improved pre-registration system implemented at the end of last semester, regular registration is progressing relatively smoothly, the registrar's office reported Friday.

Robert Gebhardt'sbauer, University registrar, said that 8,500 students pre-registered, which is 50 percent of the total University population.

Though Gebhardt'sbauer said that pre-registration aided in untrangling the usual snags

inherent in regular registration, such as long lines for payment and scheduling, he added that the method did have its problems.

"One of the problems (of pre-registration) is that students sometimes did not understand the procedure," Gebhardt'sbauer said. These problems included where to go to pre-register and the mode of payment.

He added that the computer cards on which pre-registration schedules are "reasonably accurate. The computer cards were printed on Jan. 7, so the room

numbers on the schedule cards are subject to change."

A common student complaint has been that several courses have been closed to students who did not pre-register, particularly those in journalism and political science.

Gebhardt'sbauer said, "We should have given the departments more time to determine class size."

Gebhardt'sbauer also made a proposal to the deans of all the schools to implement a centralized computer registration

system. Under this system, an electroscanner would be run over the student's computer card. This would determine any conflicts in schedule or any closed courses, saving the student's time. It has not been decided if the system would be put into effect, he said.

VP Smith hospitalized

William P. Smith, the University's vice president for student and alumni affairs, was admitted to Suburban Hospital last Monday and is being treated for pneumonia.

Susan Campbell, the student affairs office's executive secretary, said Friday that Smith's condition is "improving" and he is "responding very well to the treatment." Campbell added, though, "It's safe to say that he'll be out another week to 10 days."

Smith's assistant, John Perkins, the assistant vice president for campus life, is taking over the duties of the office in Smith's absence, Campbell said.

GWUSA hosts grad party

The GW Student Association's (GWUSA) graduate affairs committee is holding its second party for all graduate students and faculty members Thursday night in the Marvin Center first floor cafeteria.

The last graduate party in the Rathskeller attracted over 700 graduates from all the schools,

and was the first time a graduate gathering had been arranged in the past few years, said Stephanie Freund, GWUSA vice president for graduate affairs.

Thursday's event will have music played by a WRGW disc jockey, accompanied by chips and beer. The event will begin at 9 p.m.

Proposed GW security measures to go into effect later this week

by Julie Hansen

Hatchet Staff Writer

New University security measures for residence halls, recommended last semester by the GW Security Task Force, will go into effect "late this week," David McElveen, associate director of housing, said Friday.

The recommendations for increased security in the residence halls came in the wake of several robberies and assaults which took place in Milton and Munson Halls and the Everglades last semester.

According to McElveen, security in all the dorms will be stepped up considerably, with the exceptions of Thurston Hall and Building JJ. "Thurston already has guards, and Building JJ has only about 20 people living in it," McElveen said. For all other dorms, locks will be put on the basement and first floor entrances, "late in the semester."

Phone lines were also installed Friday at all dormitory receptionist desk phones that will connect the receptionist directly to the Office of Safety and Security.

McElveen also said, "Five additional security guards are being hired solely to patrol the dormitory halls from 11 p.m. to 7 a.m. Three will work each night, on the west (Madison, Everglades, Milton and Munson halls), central (Crawford, Calhoun, JJ), and east (Thurston, Key and Mitchell Halls) campus. This means that in addition to someone at the front desk in

the dorms, there will be someone on every floor in every hall at least once every hour between 11 p.m. to 7 a.m."

Along with the new security guards, McElveen said the Housing Office will be hiring students to staff the receptionist desks from 5 p.m. to 1 a.m., Monday through Sunday.

"We'll start the training program next week, and all the measures should go into effect the week of the 25th. The Housing Office and the Office of Safety and Security will train the applicants, and it will probably be done over two or three evenings and a Saturday."

He added, "The receptionists will learn how to conduct themselves, work the communication equipment and how to be calm when the inevitable confrontation arises."

Students will not be charged this year for the increased security measures, which will cost the University about \$150,000. "We didn't think it would be fair to charge fees in the middle of the year. University funds will cover it. We've purchased new security desks, phones, the panel to Safety and Security and the additional security guards and receptionists."

Student and faculty reaction, according to McElveen, is "pleasant. They were kind of startled when they couldn't just pull open the stairwell doors, though."

CAMPUS HIGHLIGHTS

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS

1/18: PAMSA holds its first meeting of the spring semester. All Public Administration students are urged to attend. Marvin Center 416, 8:00 p.m.

1/18: Program Board holds meetings Mondays to discuss PB proposals and business. Marvin Center 429, 9:00 p.m.

1/18: Students for a Non-Nuclear Future hold general meeting Mondays. All interested in working for an urgent cause invited. Marvin Center 401, 7:00 p.m.

1/18: World Affairs Society invites all those interested in joining a committee of their group - Speakers, Model United Nations, Faculty Liaison, Finance, and Communications - stop by their office Mondays. Marvin Center 437 at 7:30 p.m.

1/19: GWU Bowling Club invites all interested men and women, at any skill level, to meet in the Marvin Center fifth floor Bowling Alley at 7:00 p.m.

1/19: Newman Catholic Student Center holds Scripture and Brown Bag Lunch Group Tuesdays. All welcome. Newman Center, 1:10 p.m.

1/19: Sri Chinmoy Centre holds free instruction in meditation Tuesdays. Marvin Center 426, 7:30 p.m.

1/19: Summit Fellowship meets Tuesdays to discuss Spirit/Matter Life and the Ascension Path as taught by the Ascended Masters. All interested welcome. Marvin Center 416, 7:30 p.m.

1/19: Women's Intramurals hold masters swimming workouts with coaches. For lap swimmers who want some stroke coaching and a good workout. Smith Center Pool, 6:30 p.m.

1/20: GW Christian Fellowship holds fellowship, worship, praise, and teaching Wednesdays. Marvin Center 402, 7:30 p.m.

1/21: Christian Science Organization holds weekly testimony meetings Thursdays. All Welcome. Room numbers posted on first and fourth floors. 7:30 p.m.

1/21: International Student Society holds coffee or wine hours Thursdays. Come join us and meet new friends. Building D. For further info, contact Leslie Gervais at 588-2412.

1/21: Religion and Classics Departments sponsor readings of the New Testament in Greek (you must already know some Greek). Bring a copy of Acts and lunch. Building O-102A, 12:20 p.m.

1/24: Newman Catholic Student Center holds Catholic Mass in either Marvin Center Theatre or Ballroom Sundays, 10:30 a.m. For further info, call 676-6855.

ARTS AND ENTERTAINMENT

1/18: GWU Hillel sponsors Israeli Folk Dancing Mondays. Marvin Center Ballroom, 7:00 p.m., beginners, 8:15 p.m., intermediate and advanced 9:30 p.m. requests. For further info, call 338-4747.

1/19: GWU Folkdance Club sponsors international folk-dancing Tuesdays. Marvin Center Ballroom, same approximate time as Israeli folkdancing, GW students free.

1/21: Student Association Graduate Affairs Committee holds Welcome Back Graduate Student Party. Marvin Center first floor Dining Hall, 9:00 p.m.

1/22: PAMSA and the Public Administration Department invites all PAD students to a "Spring Semester Kickoff" at Mr. Henry's, 2134 Pennsylvania Avenue, NM. Special guests are all new PAD students. 7:30 p.m.

ANNOUNCEMENTS

Bleacher Bums invite all interested to throw a whammy on the other team! Join the Bleacher Bums and support men's and

women's athletics. Sign up at the Smith Center or in the Student Activities office, Marvin Center 425/427. For further info, contact Kate Stanges at 676-7490. Bleacher Bums T-shirts are available for \$1.00 in the Smith Center Women's Athletics Office; Section 106 is reserved for T-shirt wearers at home games!

Delta Gamma Sorority announces that Spring Rush will take place from 1/25 to 2/2. Any GW women interested in Sorority life are urged to attend. For further info, call 638-4044.

The Joint Committee of Faculty and Students is accepting nominations for the sixth annual GW Awards. Deadline for nominations is 2/12. For further info, call 676-7210.

Muscular Dystrophy Association Superdance '82 is coming - on 1/29-30! Registration forms are now being accepted for dancers (couples are not required). For info, either come to Marvin Center 439 or call Michael Weinberg at 234-3494 or 676-7553.

Public Administration students - save or make money by buying or selling your books at the PAMSA book sale! 1/18-21, 4:00-6:00 p.m., in the PAMSA office at Marvin Center 431.

The GWU Orchestra holds auditions and interviews for all interested students and other members of the GW community from 1/13-20. Anyone with orchestral experience is invited to apply. For further info, call the Music Department at 676-6245.

GW Review is seeking submissions of poetry, artwork, and creative writing. Send to Marvin Center Box 20, or drop by the Student Activities Office at Marvin Center 425/427. PLEASE INCLUDE A SELF-ADDRESSED STAMPED ENVELOPE.

Women's Athletics Bumper Stickers are on sale in the Smith Center 204. \$.75 each or two for \$1.00. They read "Go With Us."

Women's Intramurals announce that Women's Spring Intramural programs begin 1/25. Sign up in person in Smith Center 126, beginning 1/24. Programs include exercise sessions, volleyball, etc.

Wooden Teeth is accepting poetry, prose, and artwork for publication. Submit to Marvin Center 422. DO IT NOW!! For further info, contact John LoDico at 676-6128.

Editorials

Unjust action

The attempt to oust GW Student Association President Doug Atwell from office is both unjustified and unjust. But the move also raises many serious questions about the organization itself.

Atwell, who was elected president in a landslide last spring, now faces removal from office on charges that at best can be called flimsy. A group of eight GWUSA senators recently presented to the full senate an 8-point petition of removal; however, none of the eight points represent a realistically impeachable offense. Among other things, the group of senators charge Atwell with misusing the organization's outside account for buying liquor without the senate's consent, not cooperating with them and making others in the executive branch not cooperate. Removing any officer on such grounds is ludicrous.

The timing for this action is also suspect. The presentation of the petition of removal was made just before the beginning of reading week during a hastily-called midnight senate meeting on Dec. 7. In addition, the senators who backed the measure wanted the removal hearing to be held on Dec. 19, well into exam period when there is little chance of outside student involvement in the proceedings.

The group of senators claim they are acting in the "best interests" of the student body, yet they admit that they have not attempted to solicit student input on the matter. If the senators genuinely believe that the points they have asserted are impeachable offenses, then they must take their case to the student body in an open referendum. This is the only true gauge of the "best interests" of the students.

The most unfortunate part of this episode is that the student body, which this year paid \$170,000 to fund GWUSA, is the real victim in this fight. But GWUSA, the official voice of the student body, has been all but silent on the tuition hike and other important matters because it has been so caught up in the petty politics.

If the removal of Atwell goes through with such flimsy premises, it could discredit the organization for a long time to come. It would serve to alienate the student body that voted Atwell into office and allow the University to bypass the student body in important policy decisions next year. GWUSA should and could be an effective organization for fighting for students' rights; yet, because the only fighting now is within the organization, GWUSA is all but impotent.

The GW Hatchet

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For the haters of people

I hate people. Especially children.

I like to sneak up on them when they are only two or three or four years old, when their bodies are straight and healthy and full of bounce and fun, full of life and joy when they're saying, "Look at me! See how high I can jump!" and "Look at me, Mom, watch me catch the ball! Look at me, Dad, see how fast I can run!" Those are the little ones I like to pull down. Because I hate people. Especially children.

Budd Schulberg

I like to watch children trip and fall, just at the "look-at-me" stage when they are so proud of their first steps, fall and rise slowly, everyday a little more slowly, until finally they have to hang on to a chair to pull themselves to a standing position. It makes me laugh when they can't stand up without having to bend down and clutch their ankles, and then force their hands up their legs, their knees, their thighs until they are shakily, momentarily erect. And the more they struggle with what ought to be the most natural functions, the better I like it. Because I hate people. Especially children.

It makes me laugh to watch a six-year-old lose all the muscles in his legs, in his arms, his shoulders and his hands. His fingers lose the power to move. One by one his muscles waste away until he cannot hold a ball or a book or move a piece on a checkerboard or feed himself, and finally must be carried in a tomb of dead flesh unlivened by muscle, carried from bed to wheel chair to bathroom - a child robbed of childhood, of adolescence, and soon of life itself.

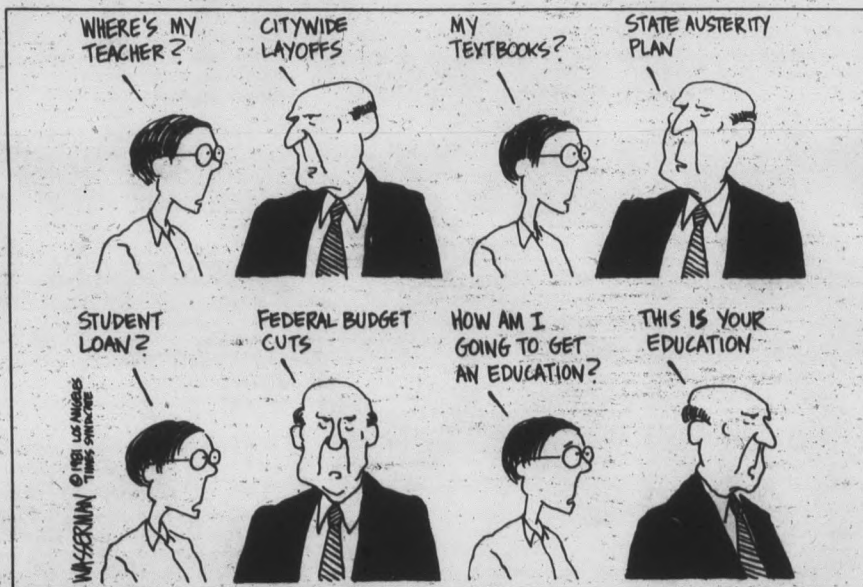
For the haters of people, and especially of little children, this is even better than polio because, once polio strikes, the condition of the victim is fixed on an

invalid's plateau. But this muscle business gets worse and worse every day, every week as the muscles waste away. The back curves, the feet turn in and curl up - a body without muscles is like a balloon without air - and there isn't a single function my victims can perform. They can't stand, can't walk, can't sit, can't speak, can't write, can't swallow, can't digest, can't even sneeze or roll over in bed - for the simplest things, even a smile, calls on a muscle.

I laugh when I they can't turn over in bed, knowing that the minds inside their helpless heads are normal and keen and longing to break out into freedom of the healthy-muscled world. And finally when they haven't a single muscle left, not even strength for the little act of independence of sipping liquid through a straw, when the inevitable downhill slide into helplessness leaves them without even the final muscle for the final breath - for breathing calls on muscles too - then I say, "Good, I've done my work well, I've trapped these children in the most mysterious and hopeless disease known to man."

Or should I say unknown to man? Let man hurl himself into the galaxies and take snapshots of the moon but, down here on this earth where I prowl, he is still unable to find a cure for this scourge of little children. For I am Muscular Dystrophy, the hater of people, especially children, and I dare you to stop me. It will take more money, more time, more science and more love than you have been yet willing to give. Yes, I am Muscular Dystrophy. I hate people, especially children. And I dare you to stop me. I dare you!

Budd Schulberg is a representative from the Muscular Dystrophy Association.



Democratic Party: change in '82

The Democratic Party will hold a little publicized midterm party convention in the coming summer. The organizer of this midterm convention, the Democratic National Committee, has determined by some foul and

Doug Forman

unknown means that the delegate body to the convention will consist primarily of elected officials and professional party members.

One may be surprised that this Democratic Party is the same party which was spurned by the voters last year and which lost the White House and the Senate to its political opposition. This is now the minority party which was severely rebuffed by its traditional constituents; witness the composition of the 97th Congress.

The present leaders of the Democratic Party, have pledged themselves to regaining a party consensus and to start rebuilding with the midterm elections of 1982. In reality we see that the Democrats will have a chore in maintaining a respectable majority in the House and the chances of recapturing the Senate are nonexistent.

The party midterm convention, which is the only national party meeting until the 1984 Presidential Nominating convention, is somehow charged with laying the strategy for the congressional elections in November 1982 and is also meeting to discuss the nomination of the next party presidential candidate. The leaders of the DNC, under despotic leadership of its chairman, predicts revival of the party by reuniting the

traditional Democrats in 1982. But by limiting the delegate body to elected officials and professional party members, the DNC is creating problems for the party. This format of delegates leaves out traditional democratic fringe groups like blacks, youth, ethnic minorities, the aged and the poor. Certainly these groups are less fairly represented in the ranks of elected officials and professional party members, and they will be similarly less fairly represented at the convention.

It leaves Democrats to question whether or not the DNC is serious in its electoral pursuit, or does the party hierarchy enjoy leading a minority party. We can all agree that party suicide due to mismanagement is immoral and witless.

Doug Forman is a junior majoring in political science

Viewpoint

Students railroaded with tuition increase

The GW administration tells us that its proposed increase is necessary if the students expect any improvement in university programs and facilities. If we want the library, the computer center and the biology labs upgraded, they say we'll have to pay dearly for it. If we expect improvements in the engineering, law and business administration programs, we'll have to shell out big bucks. The administration says that its proposed tuition hike (which averages over 22

percent) will bring in an extra \$10,250,000 to cover these new expenses. But would it surprise you to learn that the total of all these improvements is estimated at only \$1,666,000?

John Leonard

Another \$4,430,000 of this increased income will be used, says the administration, to pay for the Academic Cluster. Although we've all eagerly awaiting its completion, when the Cluster finally opens its doors next fall, a full year behind schedule and hundreds of thousands of dollars over budget, most students will be in for a shock to find out what is inside. One third of the complex will be devoted to large offices for the administration. One third will be entirely occupied by the art department. The remaining third of the complex will be divided among faculty offices, music studios and engineering classrooms. These are welcome improvements to the University, particularly if you are

studying music, art or engineering, but such students make up less than 15 percent of GW's enrollment. The vast majority of GW students will feel little or no impact from the administration's proposed and much publicized academic improvements.

In short, friends, we are being railroaded. The administration is pushing through a tuition hike which is twice the rate of inflation and sliding it past the students by portraying the increase as necessary to effect major educational improvements. As students it is imperative that we recognize this ploy for what it is - another attempt to place the burden of the University's financial mismanagement on the shoulders of the students, who can least afford to bear it.

Two years ago, OPEC emerged from the administration's budget hearings as the scapegoat and GW made history by becoming the first university to impose an energy surcharge on its students. Last year the whopping \$700 tuition hike was blamed on an error in predicting enrollment levels for engineering, business and off-campus programs. Again the students were made to bear the brunt of this mistake. President Lloyd Elliott reassured us, however, that the ever-increasing profit brought in by GW's many investment properties would act as a kind of insurance policy to prevent similar unexpected tuition increases in the future. It is

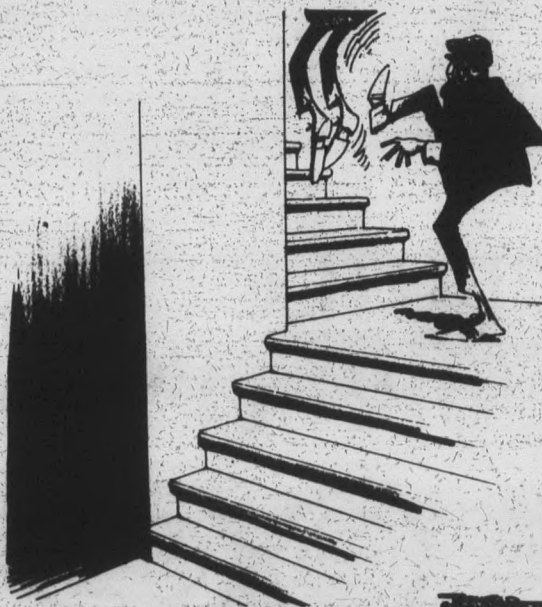
apparent why Dr. Elliott is a college administrator and not an insurance salesman.

Last year the GW Student Association endorsed the hike and the students passively submitted, saying there is nothing we can do about it. Having encountered no opposition to that increase, the administration apparently assumed that we did not mind, so it had no qualms about announcing this year's huge hike. But today we can not afford to think that there is nothing we can do about it. We must and can do something about it if we unite.

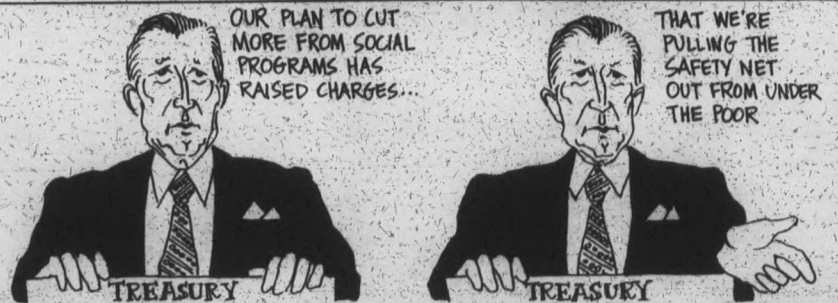
The January 21st Coalition is a broadly based alliance of students and campus organizations determined to oppose the proposed hike. We need your support. Time is of the essence. We are circulating petitions, writing letters and doing telephone lobbying. On Thursday January 21st at 1 p.m., the Board of Trustees will vote on the proposed increase. The January 21st Coalition has called for a mass rally and legal picket in front of Rice Hall that afternoon to show student solidarity in opposition to the hike. We hope you will join us; if not for yourself, then for the hundreds of us whose financial aid and student loans have been cut and to whom the tuition increase means the difference between going to school and dropping out.

John Leonard is Co-chair of the Progressive Student Union

Drawing Board



HOW TO SUCCEED IN POLITICS WITHOUT REALLY TRYING



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Will address budget

Sen. Randolph to speak Tuesday

The GW College Democrats are opening the spring semester by presenting Senator Jennings Randolph (D - W.Va.) in the Marvin Center first floor cafeteria tomorrow at 8 p.m.

Randolph is planning to speak on Reagan's new budget cuts and his involvement in the U.S. government over the years.

Randolph was first elected to

the U.S. Senate in 1958, and is currently serving on the Veteran's Affairs committee, the Labor and Human Resources committee and the Environment and Public Works committee, of which he is a former chairman.

A graduate of Salem College, Randolph has been involved in the U.S. government since Franklin D. Roosevelt was in office.



Jennings Randolph
U.S. senator (D-W.V.)

GW clinic looking for volunteers

The GW Lipid Research clinic is currently looking for women to take part in an oral contraceptives study being performed in conjunction with the Department of Obstetrics and Gynecology.

The clinic needs 400 women

between 18 and 32 who are in good health for the 15 month study.

The study, funded by the National Institute for Child Health and Human Development, will provide information on the

possibility that oral contraceptives might alter sugar and fat metabolisms in directions that may promote heart disease.

Interested women who would like to begin oral contraceptives or are already decided on another method of birth control are needed. Volunteers must not have been pregnant or used birth control pills in the last six months.

The participants in this study receive free birth control pills or other forms of contraception, physicals, pap smears and blood tests during the 15 month study.

For more information, contact the Lipid Research Clinic at GW Hospital, 676-4181

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Reagan signs GW's bond bill

Row project financing given OK

ROW, from p. 1

University would have risked losing financial backing for the project from the Pennsylvania State Public Schools Employee's Retirement System, a pension fund. "I don't see any more problems," Diehl said.

Plans for the site call for the construction of an 11-level office building behind the row of 19th century townhouses lining the block and the establishment of a multi-level mall incorporating the buildings.

One problem that had hampered earlier approval of the project in city agencies was restoration of the Row townhouses, all of which are registered in D.C. as historic landmarks. But the University, in a new agreement worked out in December with neighborhood groups involved with the project, has now guaranteed to save most of each building in return for being able to demolish some of the sections in the worst shape.

Diehl said construction workers have started applying protective bracing to the buildings, which Diehl said are in "terrible condition."

Diehl, despite the agreement, said because of the poor condition of the buildings, some parts of the buildings may be injured during construction. "To say that one of them is not going to go (collapse), that's fruitless," he added.

The second "present" came from the President just one day before the granting of the construction permit. On Dec. 23, Reagan signed into law legislation

that will allow the University to receive the proceeds from a \$30 million tax free revenue bond issue, \$29 million of which will help pay construction costs on the Academic Cluster development at 22nd and H Streets.

The legislation sailed through the House of Representatives and the Senate on Dec. 17 after it was earlier signed by D.C. Mayor Marion Barry.

The \$30 million in bonds will be certified by the city through its limited bonding authority and will be purchased by the Riggs National and American Security banks.

Students plan protest of GW tuition increase

PROTEST, from p. 1

number of student comments. "We really haven't had a lot," Johnson added, "While the students aren't happy, they will not be surprised (by the increase). I think that's a reasonably honest statement."

Leonard said he expects the January 21st Coalition protest to draw between 75 and 100 participants. In addition to picketing, the group, which now consists of the Progressive Student Union, the

Black People's Union, the Commuter Club and the Gay People's Alliance, will phone members of the Board tomorrow to urge them to vote against the budget and the tuition increase.

Janice Fine, president of the United States Student Association, will be the keynote speaker at the demonstration, Leonard said. The Coalition will also present the Trustees with a petition of students against the increase.

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Never mind the bollocks, here's the to

The classic case of critics telling you what vinyl is final

by Alex Spiliotopoulos

Last year we put a toe-tag on Rock and Roll - that daydream with a hormone problem. Kids once kicked off their shoes and hopped to jukebox fantasies. But that was 1955, and there are more necessary and repulsive/alluring things than a pelvic thrust and boogie.

In the past two years Rock and Roll's lightweight structure was being bent almost beyond the breaking point. Some bands chose to destroy the beast (PIL), others stuck to the traditional formulas (The Clash), yet others mixed ideas in ways to derive a new toy with some of the original punk. The latter worked best in 1981.

Standing atop this quivering heap, we best characterize 1981 as a transitional year. The resultant "new music" entrenched itself and showed its first few signs of decadence - making a salable mockery of itself (The Human League?).

So, this new music grew not from the blues riffs and 12-bar patterns of old Rock and Roll but from a tradition of non-musicians! That whole dreaded art school bombast and technological explosion *did* serve modern music well.

Angst, frustration, rejection, and an acute sense of urgency remain as

chief propellants in the new music. This year, like last, writers and composers speak from a desperate, dangerous world on the brink of a grand collapse. The difference is that we are no longer being exclusively cerebral, and brooding about it. A little dance in the face of doom brings bliss to hearts and minds. Makes us feel tough, defiant. More junk food for the masses!

After the 1980's deluge of new, young bands (mostly from Britain) and their small, independent record companies, the second wave of survivors attacked the market, half of them bought out by larger companies. Things have changed but money still talks.

As predicted last year the main avenue if exploration was down the way of rhythm, especially polyrhythms. The African renaissance of David Byrne and Brian Eno, through such vehicles as the Talking Heads, brought attention to this last year. A whole slew of British bands, most notably Bow Wow Wow, simultaneously erupted in a passionate, bestial drum and polyrhythmic orgy. Other "black" sounds evolved from the strange but meaningful marriage of "down sounds," doom rock or technowave with Motown. Typical of this was Martin Hannett's authenticating of the group Magazine's lean toward Detroit abrasiveness in the production of their last studio LP.

The music of Jam, unexpected shelter in Siouxsie and the Banshees. Funky white boys Pigbag marked 1981.

Some of it have re-emerged. Some of it have re-emerged. Some of it have re-emerged.

The too-much talk music with their clon Spandau Ballet's gre or space-disco fanta

In komparison to but the tension rema neighborhods were Town." Now the fea

Perhaps these are U.S.), oversensitive to be accused of cryi if one isn't at the corpus, with spiked longing and victimiz

Here's Alex Spiliotopoulos's 10 best for 1981.

1) The Cure smoothly steals top spot with their third LP, *Faith*. A subtle, quiet and brooding moment of beautiful textural pieces shattered by anxious, hot stabs like "Doubt" and their single "Primary." This record is not available in the United States but is offered in a double-pack with their previous *Seventeen Seconds* for a great price. That makes the Cure far and away the best vinyl of the year.

2) The fourth LP by one of punk's progressive godmothers, Siouxsie and the Banshees, retains her edge and ambiguity in a most luring and charming way. *Ju Ju* succeeds with haunting material and powerful songwriting ranging from the "hit" single "Arabian Knights" to "Night Shift."

3) In third place is the double album *Still* by Joy Division, a beyond-the-grave collection of unreleased studio material (mostly from their *Unknown Pleasures* days) on one disc and a live performance recorded one month before Ian Curtis's death. The final days and violent, glorious passions of this group are well-chronicled and appropriately murky. A chiller.

4) The lone American entry, ironically enough has to pick and move to Holland where there odd blend of progressive electronic music may be better appreciated. Tuxedomoon's *Desire* brought this band to the plateaus of the great progressive bands. Their noises often are electronic but never derived.

5) The Jam, while some may think is a bit overrated for a mid-60s English mod headtrip is easily the mostly entertaining and accessible of this group. *Sound Affects* was released in the last days of 1980 but made it to the States this past year. Arguably the best Jam record, too.

6) King Crimson never really meant to make it back. Actually this is more of the theorizing of Robert Intellecto-Fripp which luckily turned up fruitful. *Discipline* follows the Crimson pioneering tradition with impressive musicianship and dynamic musical exercises.

7) The Gang of Four were under tons of pressure to follow-up a very promising debut. *Solid Gold* does the work well enough

and the production this time around helps. Memories of their performances still dwarf the discs but most of the material's sharp socio-political commentary stands you up and slices those dirty capitalists down.

8) Kraftwerk has been making this machine music for years. And with *Computer World* they finally make it relevant and danceable enough for mass consumption. Finally this programmed music has hit the right nerve. I wonder what made it grow.

9) New Order is like a child grown brutally violent after the loss of its mother. But it doesn't show on the surface. *Movement* is the first LP of a new group - once Joy Division. It's material and performance reflect a deep pain and longing; complete, exhaustive expression escaping them. The thrashing about and human feebleness add to the effect.

10) John Foxx's second solo album romanticizes on the man/machine theme, warms up and takes off with fluid writing complemented with electronic rhythms (like the old Ultravox, remember?). *The Garden* is a



America about their new fascist "thang" that worries Europeans. The Specials get credit for a sombre *dance macabre* reliving the summer riots in Britain. Cool reminders.

Best live: Pere Ubu's *Vol. 390 Degrees of Simulated Stereo*. Raw, impolite at times, thoroughly intriguing. Let us forget where our music came from.

Best reggae album for the year is Black Uhuru's *Red*. Clean and modern, yet authentic sounds feel at home almost anywhere. By a landslide.

And here is Andrew Baxley's 10 best for 1981.

Although it was not a particularly memorable year musically, there were some very good records released in 1981. There was nothing that brought traditional rock up to date as successfully as The Clash's *London Calling* did in 1980. In addition, there was nothing that broke down rock's limits as daringly as 1980's *Second Edition* by Public Image Ltd.

A consistent problem throughout the year was the mediocre follow-up albums by younger bands that made fine albums in 1980. The Pretenders and Public Image Ltd. stood out as disappointments. A shortage of strong new bands made this even more noticeable. The majority of new bands seemed more concerned with their fashions than with their music.

Instead, several veteran performers responded to this void by making their best albums in years. Fine 1981 releases from The Kinks, Steve Winwood, and, most notably, The Rolling Stones showed that rock and rollers can age gracefully and still teach the young upstarts a few lessons now and then.

Anyway ... that was 1981. My 10 favorite are the following:

1) The Rolling Stones - *Tattoo You*: On their finest record in nine years, the Stones abandon their sometimes less than successful excursions into trendier musical forms and go back to their roots for basic Rock and Roll and rhythm and blues with more smarts than they've showed in a long time. Never count these guys out.

2) The Clash - *Sandinista!*: On first listening, this 3-LP set comes across as sprawling and totally uncontrolled. However, given the benefit of several listenings, the set reveals its rich variety and

many subtleties. Although an overabundance of the album proves that aren't afraid to try an

3) Siouxsie and the Banshees - *Ju Ju*: They'll never be like McCartney (in spirit), but they'll be like McCartney (in tone says). Tilbrook and Chris L up with the year's best record. They are room mid-60s pop, but have to suit the 80s.

4) Tim Petty and the Hard - *Hard*: Although it's easy to see why Tim Petty as McGuinn/ he must be doing so because he apes hi better than they've selves in years. He's songwriter as well.

Heartbreakers play backup without ever being. 5) The Psychedelic - *Talk*: The Fur older influences (e Velvet Underground Music) mercilessly them with post-punk successful blend of f and observations on "Pretty in Pink" is best singles.

6) Elvis Costello - *Trust*: A consistent record from finest songwriters solid songs and with Mick Lowe more focused on the on previous records.

7) The Police - *Machine*: On this album, The Police their standard ho them through a v

8) The Police - *Machine*: On this album, The Police their standard ho them through a v

9) The Police - *Machine*: On this album, The Police their standard ho them through a v



the ten best is final for 1981

The music of James Brown and other rhythm and blues legends found unexpected shelter in the clubs of futurism and post-punk morbidity. Siouxsie and the Banshees recorded a version of "Supernatural Thing." Funky white boys from Britain like Heaven 17, A Certain Ratio and Pigbag marked 1981 deeply with their danceable tease. Hope and loose ideas have re-entered the dancefloor where the kids have flocked to forget. Some of it is trash and mindless exercise; some of it honest.

The too-much talked-about new romantics continue in vain to play music with their clothes. The only foreseeable escape routes are that of Spandau Ballet's great white imitation of black music ("Chant no. 1") or space-disco fantasy (Ultravox, Visage).

In comparison to last year's serious tone, the sound has lightened up but the tension remains. Riots in England's midlands and south London neighborhoods were captured by The Specials' last single "Ghost Town." Now the fear of waiting is over. We are actually walking into it.

Perhaps these are paranoias fostered by a bored, desensitized (in U.S.), oversensitive (elsewhere), troubled youth culture. It's always easy to be accused of crying that the sky is falling. But this cannot be any fun if one isn't at the same time stomping on Rock and Roll's quivering corpse, with spiked heels, learning to acquire that faraway gaze of longing and victimization.

many subtleties. Although there is an overabundance of dub reggae, the album proves that The Clash aren't afraid to try anything.

3) **Squeeze - East Side Story:** They'll never be Lennon and McCartney (in spite of what *Rolling Stone* says), but Glenn Tilbrook and Chris Difford came up with the year's best British pop record. They are rooted firmly in mid-60s pop, but have enough zip to suit the 80s.

4) **Tom Petty and the Heartbreakers - Hard Promises:** Although it's easy to dismiss Petty as a McGuinn/Dylan clone, he must be doing something right because he apes his influences better than they've aped themselves in years. He's growing as a songwriter as well. Also, The Heartbreakers play provide solid backup without ever overplaying.

5) **The Psychedelic Furs - Talk, Talk, Talk:** The Furs trash their older influences (early Bowie, Velvet Underground, early Roxy Music) mercilessly and merge them with post-punk brains for a successful blend of ironic humor and observations on young lust. "Pretty in Pink" is one of 1981's best singles.

thesizers and saxophones. They manage to break new ground without losing their commercial appeal.

8) **Orchestral Manoeuvres in the Dark - O.M.D.:** At last! A mechanical band that doesn't sound like robots (i.e. Kraftwerk) or suicidals (i.e. Joy Division). Although they use synthesizers as their base instruments, their roots are more based in standard pop. Warm sounds from cold machines.

9) **John Cale-Honi Soit:** Although Cale's most commercial album to date, this album still contains the warped views that have made Cale interesting. Who else could make a more chilling version of the country standard, "Streets of Laredo?"

10) **The J. Geils Band - Freeze Frame:** On this their 13th and best album, The J. Geils Band shows commitment to basic rock and r & b without ever being so reverent that they can't party. Special credit should go to keyboardist Seth Justman who wrote or co-wrote, produced, arranged all the songs.

The Year's Best Singles: The Specials, "Ghost Town" and The Kinks, "Better Things." Two different looks at uncertain futures. The former is an aural forecast of the summer's riots in England, while the latter urges to "be an optimist" in spite of the hardships.

The Year's Worst Album - The Rolling Stones-Sucking in the Seventies. The only conceivable reason for making this poorly selected, poorly paced compilation was to make an album so awful that anything of merit on their next album (which turned out to be *Tattoo You*) would sound like an utter miracle. The title says it all.

The Year's Worst Single- Olivia Newton-John, "Physical." Has this woman ever had an orgasm? This song is supposed to be about sex, but she sounds about as horny as a Barbie doll.

6) **Elvis Costello and the Attractions - Trust:** Another consistent record from one of the finest songwriters around. More solid songs and performances with Nick Lowe's production more focused on the piano than on previous records.

7) **The Police - Ghost in the Machine:** On this, their fourth album, The Police combine all their standard hooks and put them through a wash of syn-

Opinion
column

An Epitaph

by Paavo St. Dennis

Modern Rock and Roll is dead. The "Golden Era" of rock, which lasted approximately from 1968 to 1978, has ended, and been replaced with monstrosities such as punk and new wave. Instead of good, hard, clean rock played by accomplished musicians with bass, drums, guitar and lead vocal, and who also have a knowledge of music theory, we hear an unholy cacophony of chainsaws, random chords, nonsense lyrics and synthesizers, performed by cretins who cannot read one note of music. Today, playing rock music is no more difficult than playing a Hammond organ.

The blockbuster groups of the Golden Age, such as the Who, Led Zeppelin, the Rolling Stones, Aerosmith, Boston, Lynryd Skynryd, Bad Company, Black Sabbath, and Pink Floyd have either gone the way of the Studebaker and 98-octane gasoline, or have radically altered their formats, or are barely staying alive. They have been replaced with a plethora of no-talent opportunists, who have taken advantage of the listening public's apathy over modern music.

Instead of hearing honest-to-God rock that has been carefully written, practiced and performed, we hear crap by the Police, Plasmatics, B-52's, the Pretenders, and the Cars, and then the "aural Auschwitz" pop-rock groups, such as the execrable Dutch group Diesel, Hall and Oates, and Devo. The rock groups of today seem more interested in selling an image or show rather than good music. They are as imaginative as a paint-by-numbers set, and as about as refreshing and exhilarating as a cigarette butt floating in a three-day old cup of coffee.

Just a scant three years ago, I used to sit in front of stereo with a cold beer, anticipating some really

excellent radio station programming and really excellent rock music. Now, instead of hearing "Stairway to Heaven," I hear "Workin' in a Coal Mine;" Instead of "Sweet Home Alabama," I hear "Hot Summer Night in Sausalito" or "Private Idaho;" Instead of "Satisfaction" or "Sympathy for the Devil," I hear "Pac-Man Fever" or "Private Eyes."

The reasons for the demise of real rock are many. Some would blame the bleak state of the economy and the general national outlook; others would blame it on the realization by rock groups that the public will swallow and buy anything they dish out. Still others would argue that the talent of modern rock artists is gone.

I believe all the above arguments have some validity, but I believe the real reason is one no one wants to admit. Popular music is about to undergo another evolutionary change. The popular music scene today can be compared to the one in the late 1940s and early 50s in the United States, where swing and the Hit Parade were losing interest by the young people who listened to it, and who wanted something more satisfying and above all, new. Well, we all know what Elvis and Bill Haley did to modern music, but now it is time for another change. I sometimes get very sad when I know that I will never hear Jimmy Page's guitar again, or hear another Who album that ranks with *Quadrophonia*, or listen to Robert Plant belt out "Whole Lotta Love," and I then even feel worse when I hear the stuff that's replaced it. But I think the post-World War II musical revolution is about to happen again, which will again knock the popular music scene off its foundations. Personally, I can't wait until that happens. Until it does, however, I will be content with *Physical Graffiti* or Wagner.

Outdated Tomfoolery

Lehrer's 60s radicalism is lost in 80s indifference

by Joseph A. Harb

It is a sad commentary on the state of political and social satire in America that someone would think to take a group of songs written in the 1950s and 60s, toss in a few allusions to the 1980s, have the songs and lyrics performed by people who did not create them, and then sell the package to theater audiences in 1982. Yet that is what has been done with *Tomfoolery*, the revue of Tom Lehrer ditties now at the Arena Stage's Kreeger Theater. The result is a wildly uneven production that delights intermittently but more often falls victim to outdated lyrics, uninspired singing and sporadic acting.

Lehrer is a former math teacher and student at Harvard who became (and still is) something of a cult figure when he started performing in bars and clubs the songs with which he used to regale his students. They mocked what may have been major issues - nuclear war, industrial waste, nuclear war, drugs, nuclear war, discrimination, nuclear war (you get the idea).

These songs, poking fun at the worries of the world, miss their mark for numerous reasons, partly because the political climate has changed, partly because people are now either too worried or too unconcerned to be moved by humorous looks at these subjects and partly because delivery of the lyrics leaves something to be desired.

What is desired is some acting. Too often, in songs such as "Pollution" (an American view of a Mexican view of America) and "National Brotherhood Week," the cast of four bounces around, engulfed by smiles and happiness. Unfortunately, happy does not equal funny.

At times, the lyrics do manage to soar over the handicaps of time and interpretation. Few things can match the warped and timeless humor of "Poisoning Pigeons in The Park." Except, perhaps, "I Hold Your Hand In Mine," in which a gentleman takes a lady's hand to his lips before chomping down on her fingertips. Then there is the imagery of one's heart being literally in one's hand and a nose in a castanet in "The Masochism Tango," one of the tunes that does benefit from the on-stage interpretation.

These successful songs are linked not only by their

off-the-wall humor but by their emphasis on the mockery of human relationships. Perhaps jokes about personal lives have more durability than jokes about things that are seemingly out of our control.

Tomfoolery is recommended viewing if you've never been exposed to Tom Lehrer and if you're willing to overlook such things as poor costumes (those adorning the lone woman in the cast, Ellen March, seem particularly pointless). But those fans of Lehrer looking to reminisce should dig out their old albums and give them a spin. The new show can't match the old renditions sung by the original composer.

Tomfoolery, at Arena Stage through March 14. Ticket prices range from \$8.75 to \$14.25. Student tickets are available for \$5.50 for all shows not sold out 48 hours in advance. Call 448-3300 for additional information.

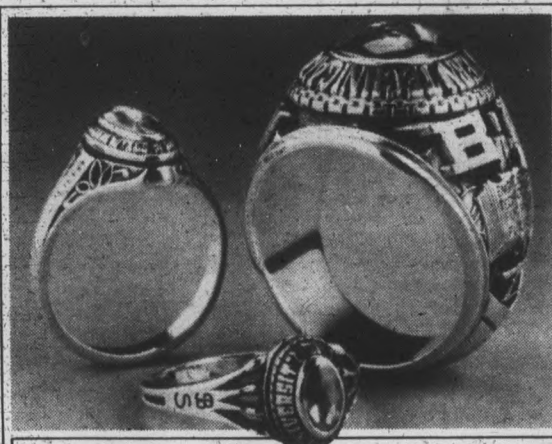


Ellen March stars in an all-new production of the musical "Tomfoolery" at Arena's Kreeger Theatre.



Tom Petty

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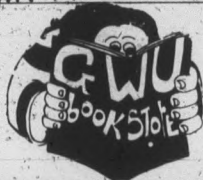
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(expires Jan. 31, 1982)

6TH ANNUAL GW AWARDS

The Joint Committee of Faculty and Students is accepting nominations for the 6th Annual GW Awards.

The Awards recognize individuals who have made exceptional contributions which have advanced the University toward realization of one or more of the following stated objectives:

- to utilize its historical, geographical, and functional relationship to the nation's capital and the Washington community
- to develop student's abilities to the fullest
- to provide for the superior instruction and facilities
- to provide for a balanced program of student extra-curricular activities

All students, faculty, administrators and staff of the University are eligible both to submit nominations and to be nominated. GUIDELINES for letters of nomination are available in the office of the Vice President for Student and Alumni Affairs, 4th Floor, Rice Hall.

Letters must make explicit the nominees' contributions, activities, nature of the positions deserving recognition and other pertinent qualities and accomplishments as detailed in the nomination guidelines. Letters of nomination may include supporting endorsements from not more than 3 additional individuals.

Letters may be submitted to the Joint Committee in the care of Student and Alumni Affairs, 4th Floor, Rice Hall. Deadline for the nominations is FEBRUARY 12.

Up to ten awards will be presented at the spring Commencement.

For additional information, contact Student and Alumni Affairs, 676-7210.

Senators move to remove Atwell from office

ATWELL, from p. 1

cabinet meetings, ordering members of the executive "not to cooperate with or transmit information to the senate," and violating constitutional veto rules.

In addition, the senators claim Atwell shielded GWUSA Vice President for Financial Affairs Andrew Anker from Senate censure by forbidding Mark Holzberg, the vice president for judicial affairs who is defending Atwell during the impeachment, from prosecuting him.

Atwell, calling the charges "trumped up," said the alleged offenses "are not even worth sending me to my room without milk and cookies."

But Senator At-large Angelo Garubo, who is one of the senators that signed the removal petition, countered, saying, "I think the charges are of a nature that warrants impeachment if you take into account his past performance."

GWUSA Executive Vice President Jimmy Wong, who would take Atwell's position if he is removed from office, said the senate has not tried to solicit student opinion on the impeachment. "Student opinion does not matter in the proceedings," Wong said.

Wong added that a student referendum on the impeachment is taking the issue in the wrong direction. "I didn't see that it needed to be done in a referendum," he commented. "It takes

too much energy."

The battling between the Atwell's executive branch and the legislative branch has been building up since the week Atwell took the office in April 1981 after soundly defeating Holzberg in a run-off election. At that time, Atwell clashed with members of the Senate Rules Committee over nominations to executive branch posts. Although the Rules Committee, chaired by Senate President Pro Tempore John Shaer, approved most of the Atwell nominees, it gave negative recommendations or no recommendations to four other nominees, including financial vice president Anker.

Atwell at that time claimed the Senate was over stepping its authority; Garubo and Shaer, though, said they were just asserting the responsibilities and power of the Senate. The full Senate approved the Atwell nominees despite the action of the Rules Committee.

Also at that time, Atwell denied Garubo, who chairs the Finance Committee of the Senate, access to the organization's financial records, saying they were the legal responsibility only of Anker.

In October, a group of 11 senators, led by Garubo and Missy Kahn, a Columbian College senator, called for the censure for his actions on the University's budget committee when that body was formulating the GW's 1982-83 budget, which called for sweeping tuition in-

creases in every school at the University. David Judson, the University's judicial coordinator, had to be called in to resolve the dispute.

But the problems did not end there. The senators renewed their demands for access to the financial records, and threatened in early December to impeach Atwell if he did not concede. At the same time, the GWUSA financial records were audited by the University's internal auditor, who then cleared Atwell and Anker of wrong-doing.

On Dec. 7, Atwell, under pressure from his cabinet officers, finally allowed the Senate access to the files. But the Senate convened in an emergency meeting at midnight the same day and the removal petition was presented.

Atwell accused a core of senators that consistently opposed him, known to GWUSA insiders as "The Block," of conspiring to remove him from office. "They (The Block) had made their minds up weeks before the special meeting (on Dec. 7)," Atwell asserted.

"I don't think they've been willing to drop their grudge," Atwell said. "They never went in there with the intention of working together." He added that the removal proceedings are a result of "a personal vendetta and definitely an ego and power trip."

He referred to the so-called Block as "almost like a terrorist group."

Atwell said he does not expect a fair trial. "I think there's an inherent problem when the people who are bringing up the charges are serving as my jury."

But Executive Vice President Wong, a former senator who served as Senate President Pro Tempore under former President Jonathan Katz, views the struggle differently. According to Wong, the Senate this year was asserting its constitutional powers unlike any of the previous senates.

The top contributing factor to the on-going dispute, Wong said, is the lack of a judicial review process, and, accordingly, the two branches can operate under different interpretations of the same articles of the GWUSA constitution. "If I had to blame everything on one fault, it would be that."

Wong acknowledged that the bitter in-fighting has drastically reduced activity in the organization, especially in the areas of the tuition hike and the Milton Hall conflict. "Things have slowed down because of this."

The in-fighting "definitely cost students having input in the tuition hike" and, as a result, "it's very possible (in-fighting) may have cost them money," Wong said.

Wong said he is not going to make a public stand on the issue, although he did attribute much of the blame to Atwell.

Because of the possibility that in three days he could be GWUSA



Doug Atwell

GWUSA President

president, Wong said he has developed what he called "a contingency plan" because of the possibility of wholesale executive level resignations. He refused to give details of the plan, but did say it "will satisfy everyone."

Several senators said, although they do not want to go through with an impeachment, Atwell's actions deemed it necessary. Garubo, Kahn and School of Engineering and Applied Sciences Senator Mike Karakostas all denied there was any conspiracy to oust Atwell. "That's total bullshit," Garubo added.

But the effect of Atwell's removal will not destroy the organization, as Atwell claims, the three senators maintain. "I don't think its going to tear the organization apart," Garubo said.

"I'm worried about the damage to student government," Atwell concluded. "Students voted student government out once upon a time, and it could happen again."

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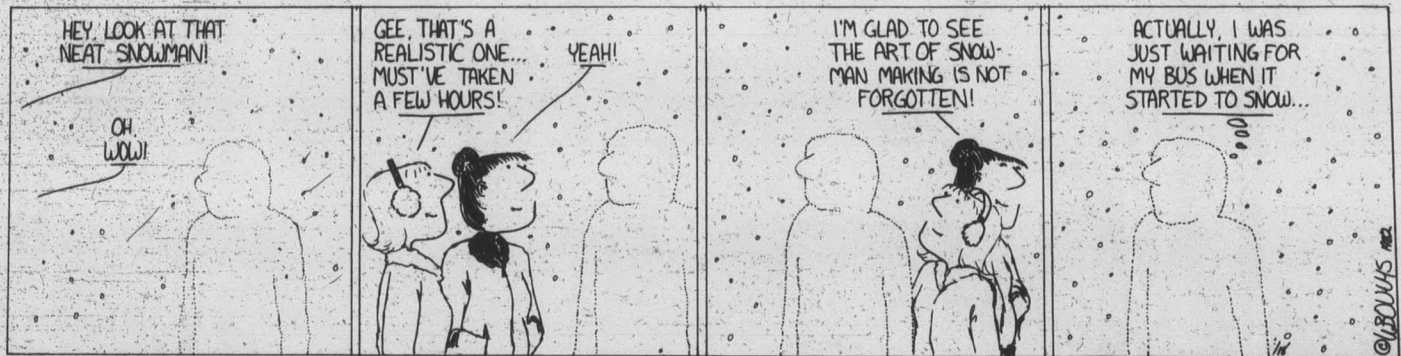
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GW Hatchet

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Announcement of student elections postponed

by Jennifer Keene

Hatchet Staff Writer

The Joint Elections Committee, the group that monitors campus elections, has delayed announcing the dates of this year's elections until later this week to avoid conflict with the GW Student Association (GWUSA) Senate's impeachment hearings against GWUSA President Doug Atwell.

The newly-appointed committee members met briefly before the winter break and, according to chairperson Alan Grening, the delay is necessary so "people inside the Student Association wouldn't have an unfair advantage over people outside it who are thinking of running for office."

"I could just see on Tuesday a lot of senators who've never been

heard from all of a sudden becoming great orators," he said.

This year's JEC members are Peter Collins from the Program Board, Denny Meyers from the Governing Board and Mark Holzberg, Alan Grening and Paula Dubberly from GWUSA.

Grening said certain changes in the procedure for declaring a candidacy are being considered to avoid a repeat of last year's Morton Shapiro incident, in which a non-existent student ran unopposed for the School of Engineering Senate seat.

"There's no reason that should have happened, but last year the JEC (election committee) had so much more to worry about," Grening said. This year candidates may be required to pay their candidate's fee by check,

which would serve as identification, and a check of student identification will be made.

Violations by candidates of campaign rules will be dealt with strictly, according to Grening, who saw overspending as the biggest offense committed during the campaign. "Having all run for office ourselves, we know what people are going to try to get around," he said.

This year's spending limit will

be within a \$200 range.

The JEC also hopes to meet with the registrar's office to curtail any increase in the issuing of new registration cards a week or two before the election to students who report their original one lost, but instead use both cards to vote twice.

The elections committee is planning to hold two candidate forums, one in the Marvin Center and the other in Thurston Hall.

Whether or not the committee holds a debate depends on how many candidates there are for the executive positions.

The committee has been approached, according to Grening, by potential candidates who would like to have the election later than last year's to lessen the lame duck period for the incumbents and to avoid the cold weather that plagued last year's campaigns.

GW loses Milton re-zoning battle

MILTON, from p.1

the accident victims.

"It's that type of circumstance that, to me, amplifies the need to have these folks near the hospital," he said.

Dickman commented that he was unsure of the BZA's reasons for denying the University's rezoning request. "It wasn't completely clear to me," he said.

According to Dickman, the plan should have been accepted because GW had talked to students about the decision, had presented a valid need to have the offices on campus and had

promised to have the offices out of the dorm in four years.

None of the BZA members could be reached for comment Friday because of Martin Luther King's birthday, a D.C. city holiday.

Levy said, however, that he believed the BZA turned down GW because of the impact that offices in dormitory buildings could have on students, particularly for dorm security. He commented that workers coming and going in offices would increase the number of people who

have access to the building and possibly increase the number of crime there.

Levy also said he believed the BZA was concerned about the housing shortage and the "lack of accommodation of students" in GW's decision-making process.

Dickman said he was unhappy with the BZA decision but refused to comment further on any other moves the University might take.

One alternative GW could make, Levy said, would be to put the offices in Milton Hall's basement rather than on the first floor. "I would willingly ask the BZA to set aside their denial if GW would go ahead with this (basement) compromise."

In other BZA action from the Jan. 6 meeting, the Board voted 4-1 to approve a request by the Southland Corp. to put a new 7-11 convenience store in the building now used by Nichol's Superette, near New Hampshire Avenue and Eye Street.

Levy said the BZA will require that the store be open only from 7 a.m. to 11 p.m., have subdued lighting in the front of the store and have no pinball or electronic games on the premises.

The ANC had originally opposed having a 7-11 store in that location because of pressure from residents of that area, who feared a convenience store would increase traffic in the neighborhood.

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TEST WITH CONFIDENCE

Colonials run win streak to four games

COLONIALS, from p. 16
defeating two other area Division I teams in home games at the Smith Center.

Stetson 75, GW 68

Despite a halftime lead, the Colonials couldn't pull it out as the final seconds ticked away in the team's first away game this season. Senior forward Wilbert Skipper led the team offensively with 20 points, while freshman Mike Brown added 17 and pulled down eight rebounds. Junior forward Oscar Wilmington pulled down 10 rebounds in the loss.

Georgetown 61, GW 48

Despite trailing throughout the game, the Colonials gave the highly-rated Hoyas a tough battle at the Capital Centre, once cutting Georgetown's lead to five points during the first half. Brown was the high scorer with 14 points, while Georgetown's standout freshman Pat Ewing was only able to manage nine points and five rebounds. As a team, GW completed 46 percent of its shots from the floor, while their average from the line skyrocketed to 88 percent.

GW 52, George Mason 48

Falling behind by two points at the half, the Colonials came back at the beginning of the second half to regain the lead on their home court. The team then fell behind by two points repeatedly throughout the half, but held the lead steadily throughout the last five minutes to pull out the win. Brown was once again the high scorer with 19 points and 14

rebounds. GW fell to a 32 percent completion average from the floor while its average from the line was more up to par at 68 percent.

GW 65, Towson State 64

The Colonials were led by Wilbert Skipper's 24 points as they edged out the Tigers at the Smith Center in the last game of 1981. Brown also added 16 points and pulled down 14 rebounds. GW completed 53 percent of its shots from the floor and 43 percent from the line.

Wagner 67, GW 65

With a little over eight minutes left in the game, GW held a 60-49 lead that slowly dwindled to a one-point spread in the last seconds. Senior Penny Elliott fouled a member of the Wagner squad who preceded to make the following two free throws that put the Seahawks ahead by one. GW then called a time out they didn't have, allowing Wagner to make the technical shot and move to the 67-65 win. Brown was the top offensive man for the Colonials with 20 points, followed by Skipper with 16.

GW 72, Colgate 55

Mike Brown's 25 points and 10 rebounds were a large factor in the Colonials' annihilation of the Red Raiders for the consolation championship of the Kiwanis - Old Dominion Classic. As a team, GW completed 44 percent of its shots from the line, while the average from the floor was considerably higher at 64 percent.



photo by Todd Hawley

FOR THE SECOND TIME this season, GW center Mike Brown was named Eastern Eight Rookie of the Week for the week of Dec. 21 for his play against Georgetown and George Mason. Brown had 14 points and four rebounds in GW's 61-48 loss to Georgetown. In the Colonials' 52-48 win over George Mason, Brown had 19 points, 14 rebounds and two blocked shots. The freshman was also named to the all-tournament team at the Kiwanis - Old Dominion Classic for his two night-totals of 45 points and 15 rebounds. Brown is one of only two freshmen to be averaging in double figures in both scoring and rebounding. (Memphis State's Keith Lee is the other.)

	Conference	Overall
GEORGE WASHINGTON	4-0	9-4
West Virginia	3-0	11-1
Rutgers	3-0	10-3
Massachusetts	2-2	6-7
Duquesne	2-4	6-6
St. Bonaventure	1-2	6-7
Pittsburgh	0-3	8-6
Rhode Island	0-4	5-7

Saturday's Results in the Eastern Eight

West Virginia defeated St. Bonaventure 71-67

Rutgers defeated Rhode Island 57-50

Penn State defeated PITT 52-46 (Double OT)

GEORGE WASHINGTON defeated Massachusetts 69-53

Eastern Eight Statistics as of 1-11-82

SCORING

	G	FG	FT	PTS.	AVG.
1. Marc Upshaw, Rhode Island	9	84	34	202	22.4
2. Mark Jones, St. Bonaventure	11	88	42	218	19.8
3. Clyde Vaughan, PITT	11	74	47	95	17.7
4. MIKE BROWN, GW	10	74	27	175	17.5
5. Donald Russell, UMass	11	67	44	178	16.2

REBOUNDING

	G	REB	AVG.
1. MIKE BROWN, GW	10	101	10.1
2. Bruce Atkins, Duquesne	10	100	10.0
3. Roland Houston, Rhode Island	9	88	9.8
4. Marc Upshaw, Rhode Island	9	86	9.6
5. Roy Hinson, Rutgers	11	93	8.5

FIELD GOAL PERCENTAGE

	G	FG	FGA	PCT.
1. Marc Upshaw, Rhode Island	9	84	135	.622
2. Kevin Whiting, Rhode Island	9	61	109	.560
3. MIKE BROWN, GW	10	74	137	.540
4. Clyde Vaughan, Pitt	11	74	137	.540
5. WILBERT SKIPPER, GW	10	56	105	.533

ASSIST LEADERS

	G	NO.	AVG.
1. Dwayne Wallace, Pitt	11	71	6.5
2. DAVE HOBEL, GW	10	50	5.0
3. Norman Clarke, St. Bonaventure	11	50	4.5
4. MIKE BREY, GW	7	31	4.4
5. Rich Brunson, Rutgers	6	26	4.3

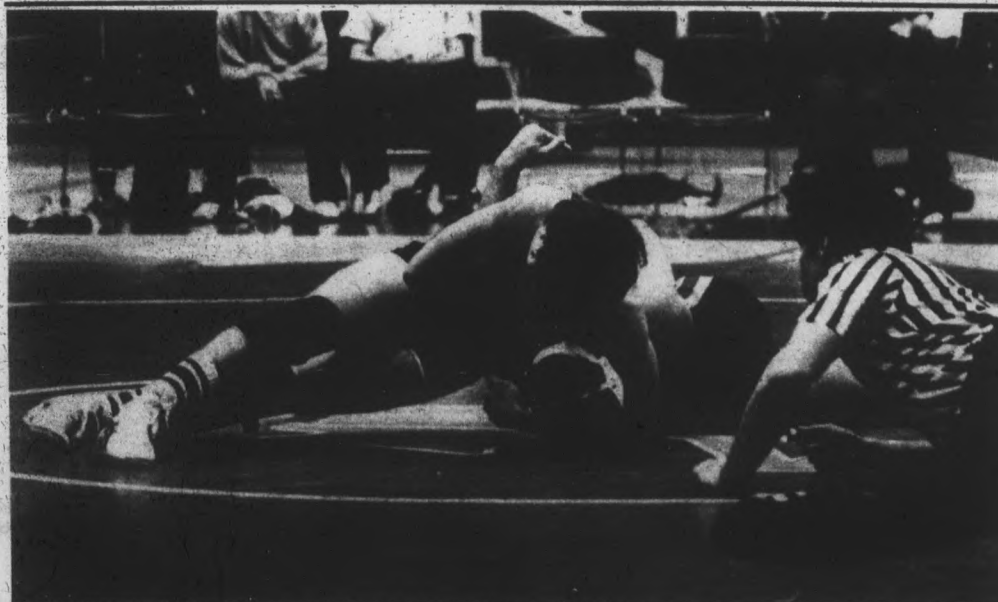


photo by Todd Hawley

PINNING HIS OPPONENT, senior Joe Corbett posts a pin victory in the team's match against Delaware on Saturday afternoon in the Smith Center. Corbett stands undefeated at 8-0 for the season.

Wrestlers' dual record stands at 6-2

WRESTLING, from p. 16

head coach Jim Rota. "On Saturday I think that we faced reality with the tough go against the stronger teams. Our injuries really are hurting us also."

The injuries that the team is suffering from include those of Wade Hughes, who has injured ribs, and freshman Tim Reilly, who has torn cartilage in his knee. The team will also be without the services of junior Steve Ouellette, who has left the team because of personal reasons.

"The injuries will have an effect on how we do in the future," remarked Rota. "Wade Hughes has great potential and he's done quite well this season so far. We hope that he'll be healthy for the end of the season."

The Colonials now stand 6-2 in dual meets and will next go against the University of Richmond tomorrow night at home in the Smith Center.

"I'm looking forward to a win and I think that if we're aggressive enough that we'll do well," concluded Rota. "We'll have some new guys in the lineup and we're going to be depending on our steady guys to carry the weight for us."

Recap

Men's Swimming

Jan. 13 Towson St Lost 62-55

Women's Gymnastics

Jan. 9 Nassau Comm Coll 116.33
Princeton 113.65
GW 108.25
12 Montclair State 118.85
GW 108.95

Men's Wrestling

Jan. 9 Susquehanna Won 36-10
Loyola Won 42-9
Rutgers Won 40-10
Jan. 16 Delaware Lost 24-16
Drexel Lost 36-16
George Mason Won 32-11

Women's Basketball

Dec. 12 Montclair St Won 63-53
21 Manhattan Won 60-54
22 Iona College Won 74-56
28 LaSalle Lost 59-55
29 Monmouth Lost 71-50

Jan. 4 Virginia Lost 75-45
6 Pittsburgh Lost 85-51
9 George Mason Lost 85-80
12 UDC Lost 65-63

Men's Basketball

Dec. 8 Stetson Lost 75-68
12 Duquesne Won 42-40
16 Georgetown Lost 61-48
19 George Mason Won 52-48
30 Towson State Won 65-64
Jan. 8 Wagner Lost 67-65
9 Colgate Won 72-55
11 Pittsburgh Won 79-72
14 Rhode Island Won 76-71
16 Massachusetts Won 69-53
Overall Record 9-4

Upcoming events

Men's Basketball

Jan. 20 Virginia Home 8 p.m.

Men's Wrestling

Jan. 19 Richmond Home 7 p.m.

Men's Swimming

Jan. 19 American Away 7 p.m.

BET ON A VET



photo by Todd Hawley

SMASHING THE SERVE. Martina Navratilova returns the ball to Bettina Bunge in championship play on Jan. 8 in the Smith Center. The preliminaries of the Avon Championships of Washington were held at GW's Smith Center Jan. 4-8, while the finals were held on Jan. 9 and 11 at the Capital Centre. Navratilova was the eventual singles champion in the finals held last Monday night.

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A THEOSOPHIST CLUB will be forming in the Georgetown Area. For further information call: 362-0879 (if no answer leave message.)

PERSONALS

HEALTHY WOMEN, aged 18-32 needed for contraceptive study being conducted by the GWU Medical Center. Women currently taking birth control pills not eligible. Contact the Oral Contraceptive Lipid Study at 678-4152.

ATTENTION ALL GRADUATE STUDENTS: Welcome back with a university-wide graduate student party on Thursday, Jan. 21st at 9 p.m. in the Marvin Center 1st floor dining room.

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January 21st at 9:00 pm
(see ad under personals)

PROJECT VISIBILITY
January 20 4-6 pm
Marvin Center Ballroom

Come see what GW Clubs and organizations have planned for 1982.

GET INVOLVED!
Join us for free refreshments before the basketball game

Hatchet Sports

GW leads conference with 9-4 record



photo by Jeff Levine

BATTLING THE HOYAS, freshman forward Mike Brown is pitted against Georgetown's freshman standout Pat Ewing in the Colonials' 61-48 loss to their top ranked crosstown rival on Dec. 16 at the Capital Centre.

by Mary Ann Grams

Sports Editor

Now standing first in the conference, the men's basketball team has gotten off to its best start ever in the Eastern Eight conference, with an undefeated record of four wins, boosting the team's overall record to 9-4. They now have a winning streak of four games going into Wednesday night's sell-out contest with the University of Virginia at the Smith Center.

The Colonials opened up the Eastern Eight season on Dec. 12 against Duquesne University. With the score tied in the remaining seconds of the game at 40 points apiece, senior guard Mike Brey hit a 20-foot jumper at the buzzer to give the Colonials the 42-40 win. Freshman Mike Brown was the game's high scorer with 13 points.

With a month's time off in the conference, GW next faced Eastern Eight powerhouse the University of Pittsburgh Monday night at home, as senior forward Wilbert Skipper's 24 points allowed the Colonials to devour the Panthers 79-74. Brown added 21 points and 10 rebounds in the upset. Overall the team completed 56 percent of its shots from the floor, while the average from the line was slightly higher at 61 percent.

The Colonials took two conference games on the road later in the week, defeating the University of Rhode Island in Providence on Thursday night 76-71 in overtime, and trampling the University of Massachusetts 69-53 on Saturday afternoon.

In Thursday night's contest, Brown led the team in scoring



photo by Jeff Levine

Gerry Gimelstob
Men's basketball coach

with 18 points, closely followed by senior center Penny Elliott's 17 as well as his pulling down 10 rebounds. Senior forward Skipper was one behind Elliott with 16 points. Junior forward Oscar Wilmington scored 12 points, completing six of six from the line, while Brey went for 10 points, also shooting 100 percent from the free throw line at four for four.

Overall in the overtime victory, the Colonials completed 45 percent of their field goals while their free throw average rose to 70 percent.

Brown led the Colonials again in scoring with 25 points, as well as pulling down 14 rebounds. Skipper also managed 19 points in the 69-53 romp. As a team, GW completed 57 percent of its shots from the floor, while the average from the free throw line was once again higher at 67 percent.

In non-conference action over the break the Colonials split games in the Kiwanis - Old Dominion Classic in Norfolk, Va. to capture the consolation championship, as well as

(See COLONIALS, p. 14)

Grapplers drop two in home quad meet

by Mary Ann Grams

Sports Editor

The men's wrestling team dropped its first two matches of the season in a quadrangular meet held at the Smith Center on Saturday evening, as the Colonial grapplers fell to both the University of Delaware and Drexel University.

In the first match GW was downed 24-16 by Delaware. Freshman Wade Hughes won by a decision in the 126 pound weight class, as did junior captain Jeff Porrello in the 142 pound weight class. Senior captain Joe Corbett posted a victory by a pin at 150 pounds and freshman Mike Shaffer emerged the winner in the 158 pound weight class.

There were only three winners in the Colonials' 36-16 loss to Drexel. Corbett captured the 150

pound weight class by a decision and Shaffer took the title by a pin at 158 pounds. Sophomore Dino Rodwell posted a win in the heavyweight division by a forfeit.

In the last match of the evening, the Colonials came back to knockout George Mason University by a 32-11 score. Hughes captured a win at 126 pounds as did freshman John Cannon at 134 pounds, both by a decision. Captain Porrello defeated George Mason's Pat Smith, a wrestler that he had lost to last season, by a decision at the 142 pound division. Corbett posted a win at 158 pounds by a superior decision, while Shaffer took the win at 167 pounds by a pin. At 177 pounds, freshman Tim Redmond won by a default while Dino Rodwell took the title in the heavyweight division once again by a forfeit.

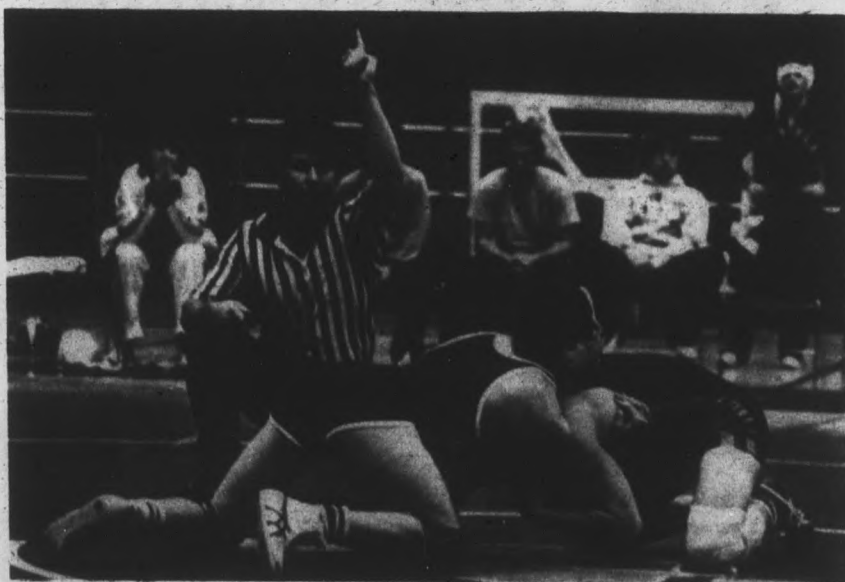


photo by Todd Hawley

GAINING A POINT, junior Jeff Porrello moves toward a win in Saturday's quadrangular meet. His win shown over Delaware puts his season record at 7-1.

On Jan. 9 the Colonial grapplers competed in another quadrangular meet at Loyola in which they took three wins. GW defeated Rutgers University at

Camden 36-10, trampled host Loyola 42-9, and romped over Susquehanna University 40-10.

"I was apprehensive about the meet at Loyola because of the

long lay-off, but the guys pulled together and I think that our talent got us through the Division III competition," commented (See WRESTLING, p. 14)